

Kristin Skees

kristinskees@gmail.com
www.skees.net

Education

- 2007 M.F.A. Studio Art, University of Arizona
2003 B.F.A. Studio Art, University of Alabama at Birmingham, (*summa cum laude*)

Employment and Experience

- 2006-present Co-Director, Plugged Art Collective, www.pluggedartcollective.com
2005- 2007 Instructor of Record, 3-D Design, University of Arizona, Tucson, AZ
2005, 2006 Instructor of Record, Beginning Ceramics, University of Arizona, Tucson, AZ
2005 Teaching Assistant, Beginning Ceramics, University of Arizona, Tucson, AZ
2004 Teaching Assistant, 3-D Design, University of Arizona, Tucson, AZ
2004- 2006 Public Art and Installation Assistant to Moira Geoffrion, Tucson, AZ
2005 Installation Assistant, Justine Cooper, *Rapt II* Installation,
UAB Visual Arts Gallery, Birmingham, AL
2003-2004 UAB Visual Art Gallery Installation Assistant, Birmingham, AL
2003-2004 ItWorks Productions, Digital Video Editor, Birmingham, AL
2002-2004 Chip Shots Photography, Staff Photographer, Birmingham, AL
2002-2004 Edgewood Frame Shop, Conservation Framer, Birmingham, AL
2001-2003 Sloss Furnace Historical Landmark Casting Volunteer, Birmingham, AL
2001-2002 Gallery Assistant, Blue Shirt Project, Birmingham, AL
1999-2000 Gallery Assistant and Docent, Brenau University Galleries, Gainesville, GA

Exhibitions

- 2010 (upcoming 2 person show), University of West Florida Art Gallery, Pensacola, FL
2009 **And You Think That's Funny??**, National Juried Exhibition, Woman Made Gallery, Chicago IL
2008 **Tabula Rasa: A Drawing Exhibition**, National Invitational (catalogue) Parkland College,
Champaign IL
Southeastern Juried Exhibition, (catalogue) Mobile Museum of Art, Mobile AL
Juror, Ron Platt, the Hugh Kaul Curator of Modern and Contemporary Art of the
Birmingham Museum of Art (purchase award)
Unwrapped, International Invitational, hOur Factory, Melbourne, Australia

- 2007
- Stories**, 621 Gallery, (Three person show), Tallahassee FL
 - Voyeur Collective**, International Video Collective, www.voyeurcollective.com
 - The Launch**, 69 Smith Street Gallery, Fitzroy, Australia
 - Art Melbourne 07**, The Royal Exhibition Building, Carlton, Australia
 - Exposed**, Basement ARI, Fiskars, Finland
 - Combined Talents: Florida International**, International Juried Exhibition (catalogue), Florida State University Museum of Fine Arts, Tallahassee, FL
 - Arthur's Curatorial Debut**, screening of "Wrapped," International Juried Film Festival, Film and Video 825 in association with Echo Park Film Center, Los Angeles, CA
 - The Human Presence**, Regional Invitational, Gallery Centella, Tucson, AZ
 - Memorializing Conflict**, National Juried Exhibition, Lionel Rombach Gallery, University of Arizona, Tucson, AZ
 - The Kitchen Goddess**, National Juried Exhibition, Lakewood Cultural Center, Lakewood, CO
 - Ideas of Home and Travel**, (exchange portfolio) Aberystwyth School of Art, Wales and The University of Arizona, Tucson, AZ
 - Masters of Fine Arts Show**, (catalogue) University of Arizona Museum of Art, Tucson, AZ
- 2006
- SECAC/MACAA Membership Exhibition**, The Parthenon, Nashville, TN
 - National Juried Exhibition, Juror Eleanor Heartney
 - Disturbed Domestic**, Lionel Rombach Gallery, University of Arizona, Tucson, AZ
 - Two-person exhibition and collaboration. Artist Talk in association with the exhibition
 - Mimesis 2006**, Regional Invitational, Kachina Gallery, Tucson, AZ
 - Her Shorts: 1st Annual Women's International Video Festival**, Members' Screening of "The MeatCutter," Dinnerware Contemporary Arts Gallery, Tucson, AZ
 - Home_Home**, National Invitational, Dinnerware Contemporary Arts Gallery, Tucson, AZ
 - Artist Talk in association with the exhibition
- 2005
- Old School, New School, No School**, National Juried Exhibition, Carbon County Cultural Project, Jim Thorpe, PA
 - Snap to Grid**, International Exhibition, Los Angeles Center for Digital Art, Los Angeles, CA
 - Inertia 2005**, National Juried Exhibition, Juror Jeff Jahn, Gallery 500, Portland, OR
 - Combining Media**, Regional Exhibition, Fremont House, Tucson, AZ
 - Le Salon des Refuses**, Regional Invitational, Dinnerware Contemporary Arts Gallery, Tucson, AZ
 - The Seven Ages of Man**, National Juried Exhibition, Lionel Rombach Gallery, University of Arizona, Tucson, AZ
- 2004
- 21st Annual Magic City Art Connection**, Regional Juried Art Fair, Birmingham, AL

Service / Outreach

- Plugged Art Collective**, Co-Director, Tucson, AZ
- PerformIT 2007**, Co-curated, co-founded, co-organized the first Tucson Performance Art Festival
- Her Shorts: Women's International Video Art Festival**, Co-curated, co-founded, co-organized the annual festival, first screened in 2006, in Tucson, AZ.
The festival has screened in New Zealand, Louisiana, Alabama, and Florida
- 2005 **One Night Stand**, Exhibition Co-Curated with Alan Skees, Fremont House, Tucson, AZ
- Dinnerware Contemporary Arts: 24th Annual Art Auction**, Auction Donation, Tucson, AZ
- 2004 **Imagination Festival**, Children's Art Fair Project Leader, Birmingham, AL
- Raise the Voice**, 2nd Annual Art Auction benefiting Rape Response and Crisis Center, Auction Donation, Birmingham, AL
- 2003 **Art From The Heart**, Auction Donation, Studio By the Tracks, Birmingham, AL
- Raise the Voice**, 1st Annual Art Auction benefiting Rape Response and Crisis Center, Auction Donation, Birmingham, AL

Collections

Mobile Museum of Art, Contemporary Collection, Mobile, AL

Bibliography

- 2008 Jansen, Seth, "Tabula Rasa at Parkland,"
http://the217.com/articles/view/tabula_rasa_at_parkland, Oct. 2008.
- 2006 Eichenbaum, Randi, "Not So 'Desperate' Housewives," Arizona Daily Wildcat, Sept. 7,
p.15,21
- Mirocha, Anna, "Creativity Begins at Home," Tucson Weekly, Aug 31-Sept 6, p27.
- 2005 Bovee, Katherine, "Maintain Full Speed," www.portlandart.net Sept. 2005.
- 2000 Photographs *Ballerina* and *Dancer* published in literary magazine, **The Elixir**
Brenau University, Gainesville, Georgia